


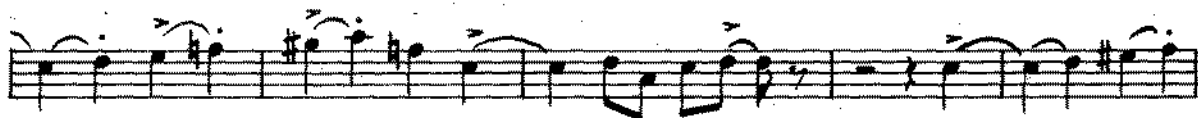
THE CHAMP

By DIZZY GILLESPIE

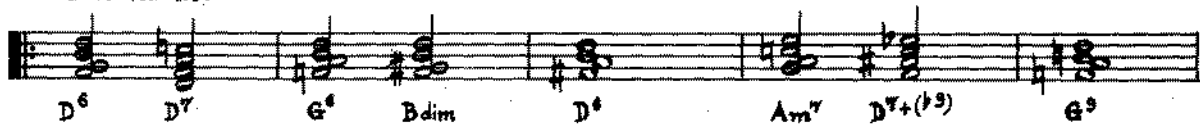
Arranged by LAURIE JOHNSON

E♭ ALTO SAX

*Quickstep tempo
(or Fast)* 



Solo Ad lib.



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THE CHAMP

By **DIZZY GILLESPIE**

Arranged by **LAURIE JOHNSON**

Bb TENOR SAX

*Quickstep tempo
(or Fast)*



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C⁹ Gdim G⁶ Dm⁷ G⁷+(b9) C⁹ C⁷ Gdim G⁶ E⁹+ Am⁷ D⁷ G⁶ D⁷+(b9)

D.S. *al*

Coda

THE CHAMP

By DIZZY GILLESPIE

Arranged by LAURIE JOHNSON

B♭ TRUMPET

*Quickstep tempo
(or Fast)*



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(B)

p

Ad lib. Solo

G⁴ G⁷ C⁵ Gdim G⁴ Dm⁷ G⁷+⁽⁹⁾ C⁵ C⁷ Gdim G⁴ E⁹+ Am⁷

(C)

(D)

2

3 3

D.S. al ⊕

Coda ⊕

4

f

THE CHAMP

By **DIZZY GILLESPIE**

Arranged by **LAURIE JOHNSON**

TROMBONE

*Quickstep tempo
(or Fast)*

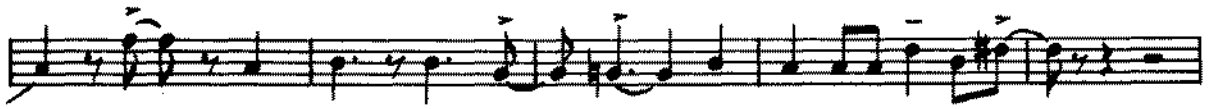
p - mf

To Coda

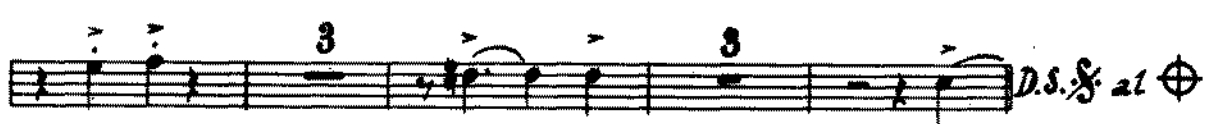
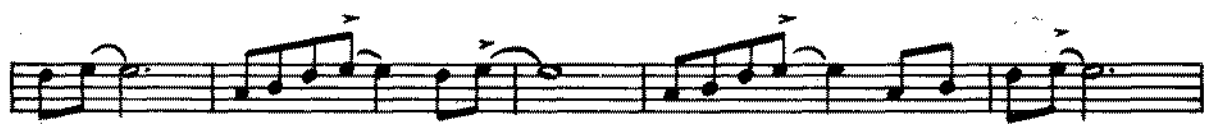
p

(A)

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(B) *Ad lib. Solo*



Code
⊕



THE CHAMP

By **DIZZY GILLESPIE**
PIANO CONDUCTOR

Arranged by **LAURIE JOHNSON**

*Quickstep tempo
or Fast*

The first system of musical notation for 'The Champ' consists of two staves, treble and bass clef. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a quickstep tempo. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one sharp. The music is written in a quickstep tempo. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes. The system ends with a double bar line and the instruction 'To Coda'.

AD LIB. ALTO SOLO

The third system of musical notation is marked 'AD LIB. ALTO SOLO'. It consists of two staves, treble and bass clef. The music is written in a quickstep tempo. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes.

(A) *Tutti*

The fourth system of musical notation is marked '(A) Tutti'. It consists of two staves, treble and bass clef. The music is written in a quickstep tempo. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes.

The fifth system of musical notation consists of two staves, treble and bass clef. It features a treble clef and a key signature of one sharp. The music is written in a quickstep tempo. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes.

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First system of musical notation for piano, featuring a treble and bass clef with various rhythmic patterns and accidentals.

(B) 4 Times
TRON SOLO 1 & 2
TRPT. SOLO 3 & 4

Second system of musical notation for piano, continuing the piece with a repeat sign and specific performance instructions for Trombone and Trumpet solos.

(C) *Tutti*

Third system of musical notation for piano, marked with the instruction 'Tutti' and featuring a repeat sign.

Fourth system of musical notation for piano, continuing the melodic and harmonic development.

(D) TENOR SOLO

Fifth system of musical notation for piano, marked with 'TENOR SOLO' and featuring a repeat sign.

Sixth system of musical notation for piano, ending with a double bar line and a circled cross symbol.

Drum solo notation with a circled cross symbol, a 4/4 time signature, and the text 'DRUM Solo'.

THE CHAMP

By **DIZZY GILLESPIE**
BASS & GUITAR

Arranged by **LAURIE JOHNSON**

Quickstep Tempo
(or Fast)

E⁶ / E⁶F⁷F⁷ / B^{b9} / Fdim / F⁶ / / / Cm⁷ / F⁷(^{b5}) / B^{b9} / / /

B^{b7} / Fdim / F⁶ / / / D⁹⁺ / / / Gm⁷ / / / C⁹ / / / F⁶ / / / C⁷(^{b5}) / E⁶

C⁷(^{b5}) / F⁶ / F⁷ / B^{b9} / Fdim / F⁶ / / / Cm⁷ / F⁷(^{b5}) / B^{b9} / / / B^{b7} / Fdim /

F⁶ / / / D⁹⁺ / / / Gm⁷ / / / C⁹ / / / F⁶ / / / C⁷(^{b5}) / / /

(A)

2 4 2

F⁶ / F⁷ / B^{b9} Fdim / / F⁶ / / /

4 6

Cm⁷ / F⁷(^{b5}) / B^{b9} / / / B^{b7} Fdim / / F⁶ / / / D⁹⁺ / / / Gm⁷ / / /

C⁹ / / / F⁶ / / / C⁷(^{b5}) / / / **(B)** F⁶ / F⁷ / B^{b9} / Fdim / F⁶ / / /

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Cm⁷ / F⁷(b5) / B^{b9} / / / B^{b7} / Fdim / F⁶ / / / D⁹ / / /

Gm⁷ / / / C⁹ / / / F⁶ / / / C⁷(b5) / / / F⁶ / F⁷ /

B^{b9} / Fdim / F⁶ / / / Cm⁷ / F⁷(b5) / B^{b9} / / / B^{b7} / Fdim /

F⁶ / / / D⁹ / / / Gm⁷ / / / C⁹ / / / F⁶ / / /

C⁷(b5) / / / (C)

2 4

(D) F⁶ / F⁷ / B^{b9} / Fdim / F⁶ / / /

Cm⁷ / F⁷(b5) / B^{b9} / / / B^{b7} / Fdim / F⁶ / / / D⁹ / / /

Gm⁷ / / / C⁹ / / / F⁶ / / / C⁷(b5) / / / E⁶ ~

D. S. *al* ⊕

Coda ⊕ 5 (arco) f

THE CHAMP

By **DIZZY GILLESPIE**

Arranged by **LAURIE JOHNSON**

Drums

Quickstep tempo
 $\frac{2}{4}$ (or Fast)

p - mf

To Coda

A

B

C

D

D.S. *al*

Coda

Solo

(*ad lib.*)

f

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